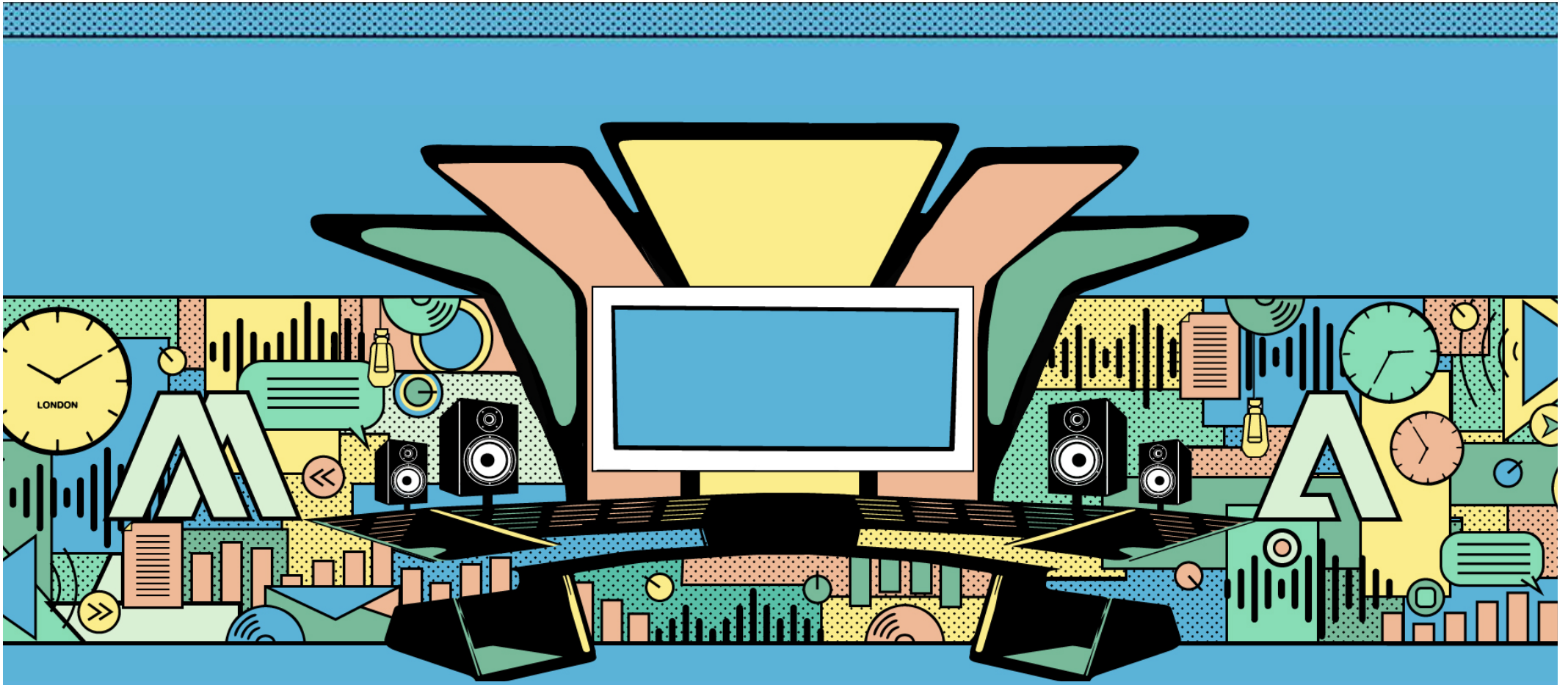




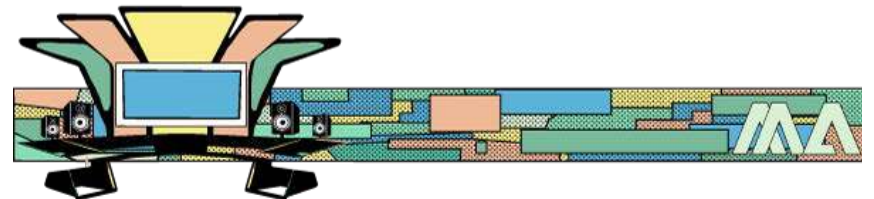
Welcome to the Voiceover Acting Workshop

Today's workshop

This workshop will consist of three parts:

1. Information about the industry, opportunities, demands.
2. Practicing techniques and voicing scripts.
3. Q & A session.

There will be short breaks between each section.



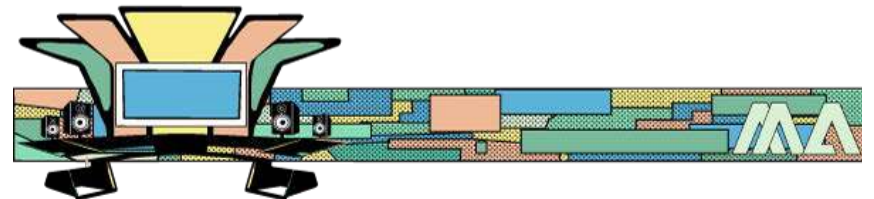
About this workshop

Goal:

- To receive a comprehensive introduction to the voice over industry.
- To gain insights into all the wonderful opportunities.
- To practice proven techniques.

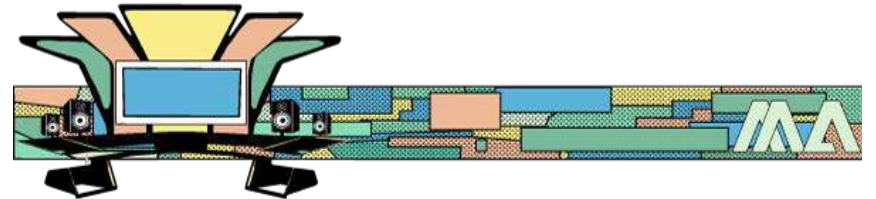
This workshop is a first step:

- After the workshop start practicing at home with scripts
- Record a demo reel at a studio.
- Promote your business and start auditioning
- Keep in contact with us



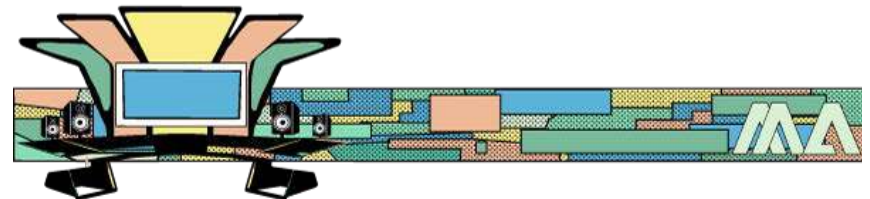
What is Voice Over?

“A vocal performance in order to communicate an idea
With an aim to improve an experience”



Voice Over, types of work

1. Commercials
2. Web videos
3. E-learning
4. Telephony systems (IVR)
5. Mobile apps
6. Animations
7. Virtual Assistants
8. Narration for TV
9. ADR for movies
10. Radio jingles
11. Continuity
12. Navigation systems
13. Cartoons
14. Museum & city tours
15. Games
16. Safety videos (airlines)
17. Audio Books
18. Toys
19. Events (Voice of God)
20. In-store audio
21. Film trailers
22. Radio drama
23. Audio descriptions
24. Text to Speech



Electricity

Reel: 1-6 PicVers: 09.01

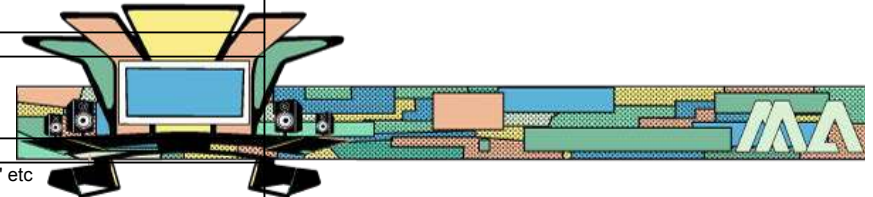
Director's List

Character: Crowd

Actor: Crowd

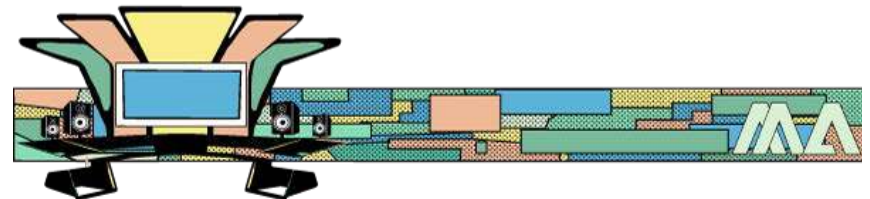
Loop Group

CUE#:	SCENE#:	LINE:
CRD001		Mixed crowd reactions to Lily falling on the floor.
IN: 01:04:45:11 Pri: 1		
OUT: 01:05:04:18 TBW: N		
REASON:		NOTE: Newcastle - Mixed group 6-8 people
CRD002		Old lady - are you ok love
IN: 01:05:00:03 Pri: 1		
OUT: 01:05:02:03 TBW: N		
REASON:		NOTE: Newcastle female 70's
CRD003		Mixed chat, shouts etc. Ext Lily's Mums house
IN: 01:11:16:19 Pri: 1		
OUT: 01:11:57:22 TBW: N		
REASON:		NOTE: Lancashire - voices 20's - 40's
CRD004		2 women sitting on wall as Lily pulls up in car
IN: 01:11:38:03 Pri: 1		
OUT: 01:11:48:01 TBW: N		
REASON:		NOTE: Lancashire - 2 women late 20's
CRD005		male 20's - 'watch it' or similar as Lily bumps in to him
IN: 02:08:40:08 Pri: 1		
OUT: 02:08:40:23 TBW: N		
REASON:		NOTE: London male 20's
CRD006		Female voice '8th floor'
IN: 02:09:01:23 Pri: 1		
OUT: 02:09:02:23 TBW: N		
REASON:		
CRD007		Mixed chat in Chinese cafe
IN: 02:13:43:21 Pri: 1		
OUT: 02:14:47:21 TBW: N		
REASON:		NOTE: 6 people chat mixed
CRD008		2 males 40-50's chatting in door way to homeless shelter
IN: 02:15:03:07 Pri: 1		
OUT: 02:15:09:11 TBW: N		
REASON:		NOTE: London
CRD009		No, I'm sorry... No
IN: 03:00:38:07 Pri: 1		
OUT: 03:00:40:07 TBW: N		
REASON:		NOTE: London - male 50's
CRD010		She doesn't live here, sorry
IN: 03:01:02:00 Pri: 1		
OUT: 03:01:04:11 TBW: N		
REASON:		NOTE: London Male 40's
CRD011		Lady on mobile in tube station.
IN: 03:01:20:05 Pri: 1		
OUT: 03:01:22:18 TBW: N		
REASON:		NOTE: London female 50's
CRD012		Various Tube station tannoy "Stand clear of the closing doors" etc

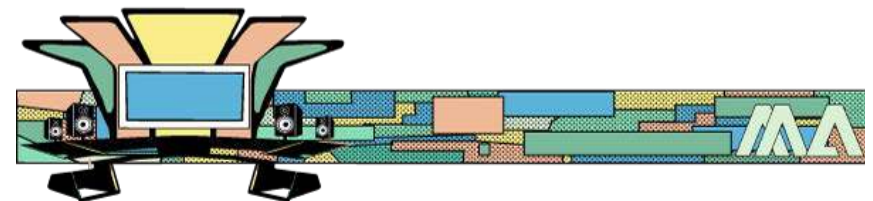


Where Does Work Come From?

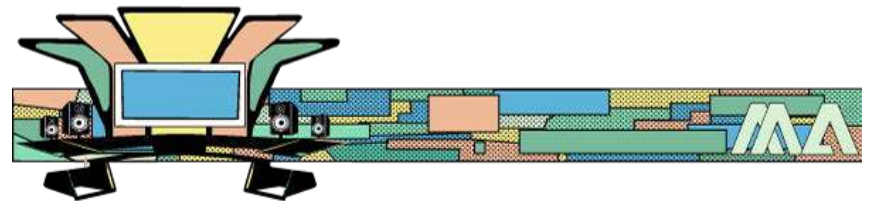
1. Voice agencies
2. Recording studios
3. Advertising agencies
4. Digital agencies
5. TV production companies
6. Radio stations
7. TV stations
8. Corporations
9. Other voice overs
10. Social Media
11. Personal Website
12. Pay to Play websites



Recording Setup



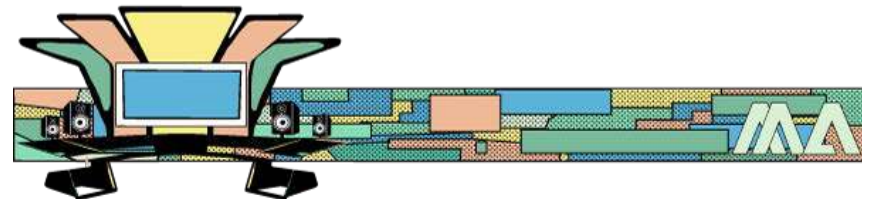
Home Studios



How much does a home studio cost?

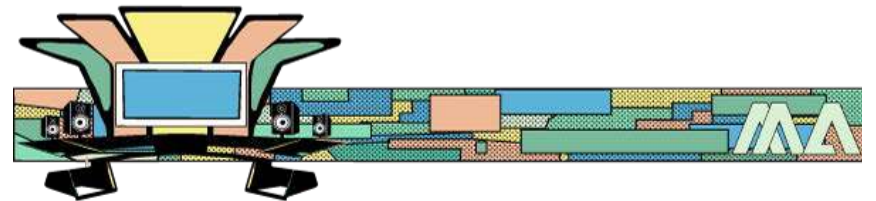
- **You are only as strong as your weakest component.**
- Pop shield - £20
- Condenser microphone/shock mount/stand (Rode NT1) - £200
- XLR cable - £20
- Headphones (Beyer DT 770) - £125
- Audio interface (Focusrite Scarlett 2i2) - £125
- DAW Software (GarageBand, Pro Tools Intro, Logic Pro, Audition).

Treated Recording Space



Warm up exercises

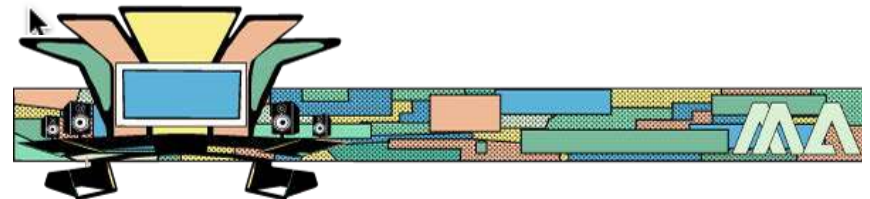
Why do we do warm up exercises?



Bone Prop

0000100001 The New Yorker has a good record of commissioning articles .
0000100002 She is , as she acknowledges , playing with fire .
0000100003 I'll tell you the whole truth , I answered the Princess .
0000100004 I played Hamlet , which was a wonderful chance .
0000100005 The temptation of magic and mystery , he wrote .
0000100006 Genius is precisely the word one does not feel tempted to use .
0000100007 American denial of the human spirit , he wrote .
0000100008 One fighter flying low overhead can ruin a whole day's work .
0000100009 All are haunted by the sense of a sacred space and a sacred time .
0000100010 There is no meaning in the world , so there is no meaning in art .
0000100011 Porter was a strong and dark beer , heavily hopped .
0000100012 It all boils down to supply and demand , he explained .
0000100013 The wine is excellent with calf's liver or plain roast veal .
0000100014 Sauces cling more easily to complex-shaped pasta .
0000100015 Introductions of Festival Staff of Festival Board .
0000100016 Festival Fortnight of International Cinema .
0000100017 But unfortunately I've nowhere to stay either .
0000100018 There seemed to be no real point in arguing with her .
0000100019 Supplies of live food start to decrease in September , so remember to feed fish .
0000100020 Store potatoes in tea-chests , paper sacks or shallow boxes .

- Isolating the jaw so the articulatory muscles can work

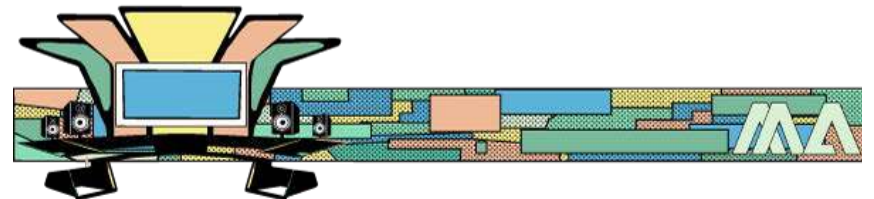


Vocal Warm Ups

Common problems:

- Breath
- Inactive tongue
- lazy lips
- Reading too fast, articulation suffers.

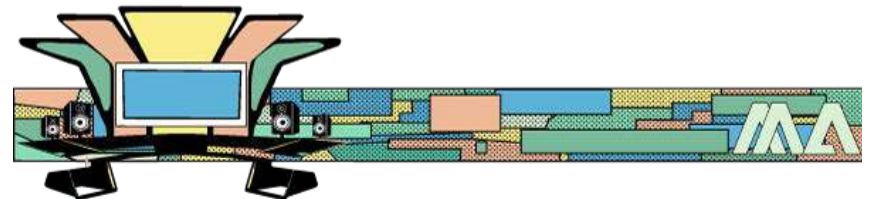
We'll try exercises for this in the group now!



Breath

Exercise:

- Breathe in - Hold - Breathe Out - Hold
- Breathe in - Breathe out on V's and Ssss



Inactive tongue

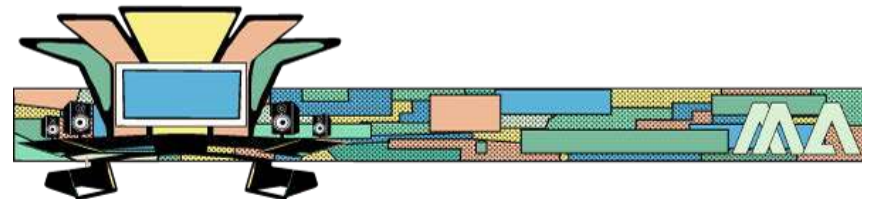
Exercise:

For articulation

- Move tongue around each tooth
- **B C D G T**

A E I O U

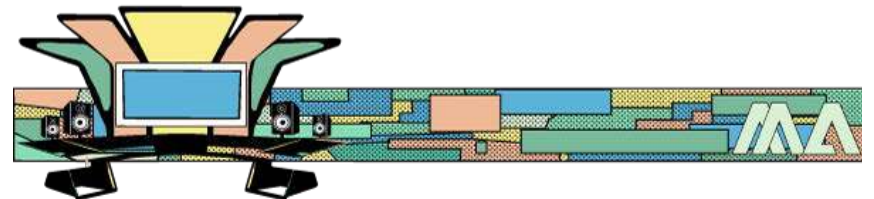
C G



Lips & Massage

Examples

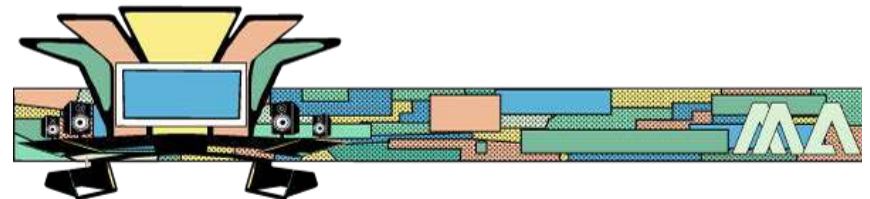
- Massage Face / Larynx
- Motorcycle trills
- Siren/Vocal sweep - Open up resonators.



Voicing your first scripts!

Script Analysis

- Who are you?
- Who are you talking to?
- Are there any clues in the script?
 - Grammar / punctuation
 - Notes
 - Visuals
- Humanising the script - NSVs



Character Development

Gender

Age

Emotional state

- upbeat
- nervous

Dialect/Accent

Status

Volume

Tone

- conversational
- authoritative

Pitch

Resonance

Humour?

Defence mechanism

- nervous ticks
- laugh (how do they laugh?)

Confidence

Health

Mood/Outlook on life

Energy

Clothing

Shoes

Physical characteristics

Climactic conditions

Environment

Familiarity

Intonation

Tempo

Rhythm

Emphasis

Clarity/Diction

Repetition

Intoxication/Sobriety

